# SPRING III OLD-TIME RADIO EXTRA 2021

VERSION 1.55



#### Phil Harris Alice Faye Show

(NBC Network / Rexall Drugs)

11207 #76 A Job with Rexall for Willie 11/07/1948

#77 New Drug 11/14/1948

11208 #78 Health Food Diet 11/21/1948

#79 Homework Helper 11/28/1948

11209 #80 Frankie Borrows the Kids 12/05/1948

#81 The Babysitter 12/12/1948

11210 #82 Hiring a Santa Claus 12/19/1948

#83 The Christmas Present 12/26/1948

11211 #84 Phil is Drafted 01/02/1949

#85 The Engagement Ring 01/09/1949

11212 #86 Broken Hearted Phil 01/16/1949

#87 Truman's Inaugural 01/23/1949

11214 #88 The Fire Chief 01/30/1949

#89 Mr. Scott Wants to Fire Band 02/07/1949

11215 #90 An Admirer Sends Flowers to Alice 02/13/1949

#91 Jury Duty 02/20/1949

11216 #92 Remley is Fired 02/27/1949

#93 The Kangaroo 03/06/1949

11217 #94 Remley is Re-Hired 03/13/1949

#95 Alice's Birthday 03/20/1949

#### Proudly We Hail

(Drama / AFRS / The Army)

11218 #227 The Father of Ohio 02/08/1953

#228 Bring Back a MiG 02/15/1953

11219 #229 Once Upon a Leave 02/22/1953

#230 Robinson Crusoe of Shinz do 03/01/1953





#### Great Gildersleeve (NBC Network / Willard Waterman)

11179 #480 Leila Back in Town - Sidney Tuttle 01/07/1953

#481 Gildy and Sidney Help Leila

11180 #482 Cousin Bert Sends Leroy a Great Dane 01/21/1953

#484 Rivals, Leila and Grace, Meet 02/04/1953

11181 #485 Two Dates for Mayor's Valentine Party 02/11/1953

#486 Dr. Olson Dates Leila 02/18/1953

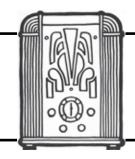
11182 #487 Gildy's Great Dane Causes Peavey Trouble 02/25/1953

#488 Extra Help at the Water 3 Department 03/04/1953

11183 #518 Trouble With Miss Tuttle 10/14/1953

#519 Leroy the Electrical Wizard 10/21/1953





## **BRC BROADCAST SVCS**

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#### Suspense (CBS Network / Autolite)

09579 #288 Nightmare 03/13/1948 w/ Eddie Bracken (60 min.)
 09580 #289 Wet Saturday & August Heat 03/20/1948 w/ Berry Kroeger, Dennis Huey (60 min.)
 10843 #290 Night Must Fall 03/27/1948 w/Dame Mae Whitty (60 min.)
 10844 #291 Suspicion 04/03/1948 w/ Sam Jaffe (60 min.)

10845 #292 Crossfire 04/10/1948 w/ Robert Mitchum (60 min.) 10846 #293 The Search 04/24/1948 Howard Culver

(PART 2 ONLY • PART 1 MISSING)
#295 Life Ends at Midnight 05/08/1948 Fay Bainter

10847 #294 The Blind Spot 05/01/1948 w/ Edmond O'Brien

11201 #298 Summer Night 07/15/1948 w/ Ida Lupino #299 Deep Into Darkness 07/22/1948 w/ Douglas Fairbanks Jr

#300 Yellow Wallpaper 07/29/1948 w/ Agnes
 Moorehead
 #301 An Honest Man 08/05/1948 w/ Charles
 Laughton

11203 #302 Beware The Quiet Man 08/12/1948 w/ Ann Southern

#303 Crisis 08/19/1948 w/ Martha Scott

11204 #304 Song of the Heart 08/26/1948 w/ Van Heflin #305 The Morrison Affair 09/02/1948 w/Madeleine Carroll

11205 #306 Big Shot 09/09/1948 w/ Burt Lancaster (Burt's first performance on radio)

#307 Hitch-Hike Poker 09/16/1948 Gregory\_Peck 11220 #308 Celebration 09/23/1948 w/ Robert Young, Virginia Bruce

#309 The Man Who Wanted to be Edward G. Robinson 09/30/1948 w/ E. G. Robinson

#310 Night Cry 10/07/1948 w/ Ray Milland#311 A Little Piece of Rope 10/14/1948 w/ LucilleBall

shows, the 1-hour episodes do not make the list, however, they remain an important part of the Suspense collection and its history.

From the standpoint of "really good" Suspense

Suspense was an early favorite and we have collected many versions since the mid 1970s. By the 1980s, we had published a complete Suspense collection catalog, then offered on cassette in the best sound at that time. In the early 2000s, however, we began again in the digital era.

One of the first ever **Suspense** Logs was available from **Jay Hickerson** in mimeograph format. Later, west coast collector **Randy Eidemiller** and **Chris Lembesis** published an excellent Suspense Log, all before the digital era. Lembesis included some fascinating articles including his description of what it was like to be in the audience during a Suspense broadcast and his correspondence with Agnes Moorehead. His publication, however, is long out of print and he passed away several years ago.

One of old-time radio's most esteemed authors and activists, **Martin Grams**, created perhaps the most impressive Suspense book as a high school project (also now out of print, but you may be able to snag one from eBay or Amazon).

Finally, assisted by Grams, **Darryl Shelton** has taken the Suspense Log book to another level in "**Tales Well Calculated to Keep You in Suspense.**" This book published by our friends at **Bear Manor Media**, is more readily available from the usual sources. If you have trouble acquiring a copy, contact me: bob@brcbroadcast.com. Meantime, **Jerry Haendiges** online log is always available: otrsite.com/logs/logs1003.htm

#### Hollywood Fights Back

(ABC Network / The First Amendment Committee)

10624 10/26/1947, 11/02/1947

The film industry strikes back at The House Un-American Activities Committee. Forty-five Hollywood personalities speak out: Charles Boyer, Judy Garland, Gene Kelly, Lauren Bacall, Joseph Cotten, Peter Lorre, June Havoc, John Huston, Danny Kaye, Marsha Hunt, Walter Wanger, Cornel Wilde, Melvyn Douglas, Richard Conte, Evelyn Keyes, Burt Lancaster, Paul Henreid, William Holden, Robert Ryan, Florence Eldridge, Myrna Loy, Robert Young, Lucille Ball, Van Heflin, Henry Morgan, Keenan Wynn, Humphrey Bogart, John Beal, Edward G. Robinson, Paulette Goddard, Norman Corwin (writer, director), Audie Murphy, William Wyler, Fredric March, John Garfield, Deems Taylor, Harlow Shapley, Artie Shaw, Arthur Garfield Hays, Elbert Thomas (Utah Senator), Harry Kilgore (Senator), Archibald MacLeish, Claude Pepper (Senator from Flordia), Glen Taylor (Senator from Idaho), Vincent Price, William N. Robson (director of the New York origination), Eddie Cantor, Ava Gardner, James Gleason, Margaret Sullavan, Frank Sinatra, Wayne Morse (Senator from Oregon).



This is a 2 episode historical series. Hollywood stars, writers, directors, as well as some journalists, and some members of the government, appeared in open defiance of the **House Un-American Activities Committee**. It was launching an onslaught on the entertainment industry known as the Blacklist. Its repercussions were felt for a generation.



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# Point Sublime

(ABC Network / Mutual Insurance) Comedy-Drama starring Cliff Arquette and Mel Blanc



- 11222 Game Reserve For Hunters 03/24/1941 (*Jane Morgan*) #01 Ben Willit Returns Home 10/06/1947
- #10 Refused Blood Transfusion 12/08/1947#12 Thief Has Change of Heart 12/22/1947
- 11224 #13 New Years Eve Show 12/29/1947 #14 Willet's Mail Order Bride 01/05/1948
- #15 Ben Mistaken for Counterfeiter 01/12/1948#16 Scottish Girl Visits 01/19/1948
- 11226 #20 Voting Contest for County Commissioner
  - 02/16/1948
- #21 Ben Proposes to Evelyn 02/23/1948 11227 #27 Blinded War Vet Sees 04/05/1948
  - #28 Moonie Bitten by Love Bug 04/12/1948
- 11228 Point Sublime #30 Sammy's Job as Band Singer 04/26/1948 (Union Oil / NBC Network)

  Mel Blanc Show #1 Birthday Cards 09/03/1946 (Colgate / CBS Network)

# MESSAGE FROM BOB....

It's hard to imagine a time when radio was the focal point of family entertainment, but to this day, RADIO remains the most personal medium available when it's done properly. Sadly, that is NOT the case in most markets today. Except to a very limited degree, we can't REALLY bring back the way it "once was." We can, however, certainly bring you the entertainment content as it was done by people who lived and KNEW radio long before most of us were born. The digital archive continues to grow exponentially at a frantic pace. Thanks to several factors, we are able to offer you a selection of shows that were never available during the "analog era", certainly not in the quality offered today. The digital format also affords a level of freedom and quality control. The quality of our produced masters sometimes actually exceeds the capabilities of the tried and true CD format! We will however, continue in this format in the forseeable future while supporting all digital formats.

Stay tuned and thanks!

- Bob Burnham 4/2/2021

#### Mixed Bag #53

11197 Broadway's My Beat #70 Joe Gruber 07/08/1951 The FBI in Peace & War #477 The Good Boy 11/17/1954 (AFRS)

#### Mixed Bag #54

11198 Hermit's Cave "The Mummers" (syndicated) Spirit Vengence Murder At Midnight #05 Death's Goblet 10/21/1946

#### Mixed Bag #55

The Road Of Life Phone Call
The Road Of Life Augusta The Killer
Big Sister #21 Neddy Learns the Truth 1965
Pepper Young's Family Peggy learns of fight 1965

#### Mixed Bag #56

Barry Wood Show #117 "I've Got My Eyes
On You"
Yank Swing Session #103 Bob Crosby, Stan
Kenton "2 O'Clock Drag" AFRS
Guest Star #264 04/13/1952 Mel Torme with
Harry Sosnik & Orchestra (Defense Bonds)
Treasury Song for Today #2 Bless Them All
Treasury Song for Today #3 You'd Be So Nice to
Come Home To (MORE MIXED BAGS ON PAGE 5)

#### Action

09974 Action Theater - High Explosives 01/15/1944 Jayne Wyatt William Gargan Action Eighty - Project Sailfish 03/26/1952

#### A Confidential Agent (British)

09466 All That Glisters (approx. 60 minutes) Liz Parker

Escape (CBS Network)

**10080** #35 Action 04/04/1948 w/ Joseph Kearns

#36 The Brute 04/11/1948 w/Dan O'Herlihy, Eric Rolf, Nina Cadon,

Jeff Corey, Wilms Herbert, Parley Baer

#519 Hellfire 09/28/1953 w/John Hodiak 10112

#520 Action 10/05/1953 w/Herbert Marshall (More Escape on Page 5)

#### What we offer...

We present a wide array of programming with an effort to provide a cross-section of everything!

There are some shows, however, that we do NOT offer due to copyright restrictions. If there is a show you want that we have offered in the past, however, there is a good chance it is still available. Please ask!

#### What are "Mixed Bags"?

There are hundreds of orphan shows floating around, and many other oddball shows never made it past the **DEMO** stage. Other shows were only found in limited quantities for various reasons. We prefer to get these shows out to the public as soon as possible in whatever form we can manage. We attempt to group similar shows together. Many of these shows are from disc and virtually all are of excellent sound quality.

#### What is "CD Text"?

All audio CDs shipped out by us feature **CD Text** which displays pertinent information about the show while it is playing on your equipment. If you have older equipment, that feature is ignored.

#### The usual disclaimers apply...

Each and every show is processed using special proprietary methods developed over a 40 year period of professional experience. We strive to make recording levels and tonal balance consistent, and to minimize any flaws the original recording may have. When you order from us, however, you are not "buying" the program itself – only our services, and the cost of the media and/or server space where it is stored.

#### Service Standards...

Most orders are shipped within 24 hours of receipt. Larger orders may take longer. Confirmation of shipping and tracking information (relayed from the U.S. Postal Service) is available via e-mail or a postcard for just \$1 extra.

#### Payments Appreciated...

...in any form of check, money order or credit or debit card in U.S. Funds only. Credit or debit card orders are not charged until date shipped.

#### Bad checks...

....returned by our bank (for whatever reason) are subject to a \$40 fee and no further orders are accepted using this method without pre-paid guaranteed funds (Money Order or valid Credit/Debit Card)

#### Website soon...

We are returning to the web at brcradio.com. Stay tuned for details.

#### **Inner Sanctum**

#280 The Spectre of the Rose w/ Ben 09932 Hecht 08/19/1946 (Bromo Seltzer) #283 Murder Comes At Midnight w/Mercedes McCambridge 09/09/1946 (Mystery Playhouse / AFRS version)

#### Jack Benny

10376 Mrs Nussbaum's Restaurant; Fred Allen 01/14/1945 Ice Skating in Central Park 01/21/1945

From Mitchell Field; Ann Sheridan 10377 01/28/1945 From St Albans Hospital NY; Fred Allen 02/04/1945

From Mitchell Field; Ann Sheridan 10378 01/28/1945 From St Albans Hospital NY; Fred Allen 02/04/1945

10379 "Boy, Was I Seasick"; Glenview Naval Air Base, IL 02/11/1945 Mayor Welch of St Joe and Jane Wyman 02/18/1945

10380 Jack's Statue; From Fitzsimmons Hospital In Denver, CO 02/25/1945 Jack & Mary return to Hollywood 03/04/1945

10381 How Jack found Rochester; w/Amos & Andy 03/11/1945 How Jack Found Mary 03/18/1945

Murder mystery; w/ Alan Ladd 10382 03/25/1945 How Jack Met Phil Harris; Easter show (AFRS) 04/01/1945

#### The Planet Man

10891 #02 The Group Meets Dantro #03 Marsdin Rebels #05 Marsdin to Intercept Dantro #06 Slats Has a Plan #07 Dantro and Pat in Jungle #08 No War in 500 Centuries

10892 #09 Forty hours To Deadline #10 Billy & Jane In Rocket Ship #11 3-D Dantro Instructs #12 Marsdin To Destroy All #13 Marsdin Alive #14 Goodwill Tour

10893 #15 Dust Buggies On Venus #16 Stranded In Dust Storm #17 Before Duster's Ruler #18 Billy And Jane Loose #19 Telepathic

#20 Immobile Thru Esp #21 To Destroy Venus-Port 10894 #22 Pirate Hitchhikers #23 Dantro Picks Up Pirates

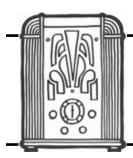
#24 On Asteroid #25 Billy And Jane Locked Up

10895 #27 Prospector In Charge #28 Seeking Uranium #29 Billy To Go Into Cave

#30 Slick And Blackie Have Planeteer #31 Billy And Jane Not On Planeteer

#32 Planeteer Under Attack

#26 Pat And Dantro In Cave



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#### Mixed Bag #57

11230 Orson Welles' Almanac (Lady Ester) 10/13/1942 Vaughn Monroe Show Hollywood Palladium 03/01/1945 (CBS Network)

#### Mixed Bag #58

Suspense Love's Lovely Counterfeit 03/08/1945
 w/ Humphrey Bogart (AFRS)
 Baker's Theater of Stars - Mail Order Bride w/Robert Taylor 03/08/1953

#### **Junior Miss**

(Sitcom w/Barbara Whiting & Gale Gordon / NBC Network)
11231 01/06/1953
01/08/1953
01/09/1953
The Carters of Elm Street 1940 Virgina Payne (Ovaltine)

#### The Brighter Day (Daytime Drama / NBC Network / Dreft ) w/ Mike Barton, Walter Brooke, Mona Bruns

11235 07/08/1949 05/19/1949 05/12/1949 06/21/1949

#### The Edison Hour (WJZ / Edison Industries)

#01 Thomas A. Edison's 82nd Birthday 02/11/1929 This show is hosted by his son Charles Edison, who had tried to persuade him to get into the radio business for several years. The elder Edison himself speaks from his home in Florida.

# Fibber McGee & Molly (Johnson's Wax / WMAQ-NBC Network) 10236 11002 #56 The Haircut 05/04/1936

Movietown Theater #12 Sitting Pretty w/Alan Reed 11019 #58 The Escape Artist 05/18/1936 Movietown Theater #15 Strictly Business w/Julie Bishop 11050 #61 Carnival High Diver 06/08/1936 Movietown Theater #16 Goodbye My Love w/Lurene Tuttle 11082 #62 Ted Weems Welcomed to Wistful Vista 06/15/1936 Movietown Theater #17 Sugar and the Vinegar w/Jane Darwell #64 Mayor of Chinatown 06/29/1936 11099 **Jack Benny** #427 The New Tenant 12/28/1941 (Jello) #65 Deadly Snake is Loose 07/06/1936

11135 #65 Deadly Snake is Loose 07/06/1936
The Henry Morgan Show #47 New Cast Auditions
09/17/1947

11170 #66 Managing Editor 07/13/1936 Lorenzo Jones 03/25/1941

**Lorenzo Jones** 04/02/1941 11200 #91 The Antique Dealer 01/04/1937

Movietown Theater #88 - Night Noises w/ Richard Conte 11232 #92 Representative of Can Opener Corporation 01/11/37

Movietown Theater #89 High Polish w/ Jane Russell

#### Mr. Chameleon (Karl Swenson/CBS Network/Bayer Asprin)

#01 The Case of the Dead Woman's Eyes 07/21/1948 #02 The Brown Stone Murder Case 07/28/1948



One can only fantasize what programs passed through the tubes of this 1931 radio chassis currently being restored in our office.

#### Escape (CBS Network)

#66 When the Man Comes Follow Him 4/9/1949
 w/ Paul Dubov
 #67 The General Died At Dawn 04/16/1949 w/ William Conrad

#68 The Great Impersonation 04/23/1949 w/Ben Wright
 #69 The Fourth Man 07/07/1949 w/ Wilms Herbert,
 Larry Dobkin

10159 #70 The Drums of the Fore and Aft 07/14/1949 w/ Ben Wright, Terry Kilborne, Wilms Herbert #71 Action 07/21/1949 w/ Joseph Kearns

10180 #72 Second Class Passenger 07/28/1949 w/ Parley Baer, Vivi Janniss #73 Leiningen Versus the Ants 08/04/1949 w/ Tudor

#73 Leiningen Versus the Ants 08/04/1949 w/ Tudor Owen, Gerald Mohr #101 Port Royal 03/10/1950 w/ William Conrad

#102 Three Skeleton Key 03/17/1950 w/ Vincent Price
10237 #103 Danger at Montecumbe 03/24/1950 w/ F. Lovejoy
#104 Green Splotches 03/31/1950 (wire recording)
w/ William Conrad, Paul Frees

10238 #105 The Ambassador of Poker 04/07/1950 w/ Elliott Reid #106 The Golden Snake 04/14/1950 w/ Tony Barrett

10239 #107 The Shanghai Document 04/21/1950 w/ John Dehner #108 Something For Nothing 04/28/1950 w/ William

Conrad 10240 #109 The Man Who Stole the Bible 05/05/1950 w/ R.

Valent
#110 The Rim of Terror 05/23/1950 w/ Nancy Kelly,

Hans Conreid

10241 #111 Pass to Berlin 05/19/1950 w/ Stacy Harris #112 Command 05/26/1950 w/ Harry Bartell

10242 #113 Mars is Heaven 06/02/1950 w/ Jeff Corey #115 Serenade For a Cobra 06/16/1950 w/ Charles McGraw

10974 #116 Sundown 06/23/1950

#117 Blood Bath 06/30/1950 w/ Vincent Price

10975 #118 A Shipment of Mute Fate w/ David Ellis 07/07/1950 #119 Shark Bait 07/14/1950 w/ William Conrad

10976 #120 Yellow\_Wake 07/21/1950 w/ William Conrad #121 Poison 07/28/1950 w/ Jack Webb