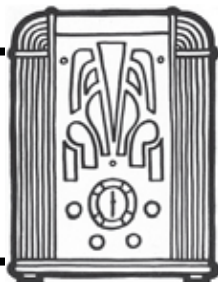


SUMMERTIME OLD-TIME RADIO 2021

June-July 2021
Version 2.9

- 11198 **Mixed Bag #54**
Hermit's Cave "The Mummies" (syndicated)
Spirit Vengeance
Murder At Midnight 10/21/1946 #05 Death's Goblet
- 11199 **Mixed Bag #55**
The Road of Life - Phone Call
The Road of Life - Augusta The Killer
Big Sister - 1965 #21 Neddy Learns the Truth
Pepper Young's Family - 1965 Peggy learns of fight
- 11229 **Mixed Bag #56**
Barry Wood Show #117 "I've Got My Eyes On You"
Yank Swing Session #103 Bob Crosby, Stan Kenton
"2 O'Clock Drag" (AFRS)
Guest Star #264 04/13/1952 Mel Torme with Harry
Sosnik & The Savings Bonds Orchestra (Defense Bonds)
- 11230 **Mixed Bag #57**
Orson Welles' Almanac (Lady Esther)
10/13/1942
Vaughn Monroe Show 03/01/1945
Hollywood Palladium (CBS Network)

- 11233 **Mixed Bag #58**
Suspense Love's Lovely Counterfeit 03/08/1945
w/ Humphrey Bogart (AFRS)
Baker's Theater of Stars - Mail Order Bride
03/08/1953
- 11236 **Mixed Bag #59**
A Date With Judy #29 The Baseball Team
07/14/1943 (NBC Network/Louise Erickson)
Joyce Jordan M.D. 08/27/1947 (Dreft)
Joyce Jordan M.D. 08/29/1947 (Dreft)
- 11252 **Mixed Bag #60**
Favorite Story #047 Window In Thrums 05/06/1947
Cavalcade of America - Thunder from the Mountains
09/28/1942 (Orson Welles)
-
- Mr. Chameleon** (CBS Network / Karl Swenson / Bayer Aspirin)
- 11254 #3 The Case of Death and the Dependent Husband
08/04/1948
#5 The Case of the Woman Who Sensed Murder
08/18/1948



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Jack Benny (NBC Red / Jello)

- 08733 Clown Hall Tonight 05/05/1936 (bad "spring" jokes!)
Phil Harris introduced; first show of season 10/04/1936
- 08734 Anthony Adverse-part 1 10/11/1936
Anthony Adverse-part 2 10/18/1936
- 08735 Romeo & Juliet previews 10/25/1936
Doc Benny's Minstrel show 11/01/1936
- 11243 Girls dormitory 11/08/1936 (*last 9 minutes only*)
Buck Benny Rides Again 01 11/15/1936
Buck Benny Rides Again 02 11/22/1936
- 11244 Buck Benny Rides Again & Again 11/29/1936
Money Ain't Everything 12/06/1936
- 11245 Buck Shot 12/13/1936
An Old Fashioned Christmas 12/20/1936
- 11246 Letter From Mary's Mother 12/27/1936
Mary's New Year Poem 01/03/1937
- 11247 Buck Benny Rides Again #10 01/10/1937
Buck Benny in Ensenada, Mexico 01/17/1937
-
- 10381 How Jack found Rochester; w/Amos n' Andy
03/11/1945
How Jack Found Mary 03/18/1945
- 10382 Murder mystery; w/ Alan Ladd 03/25/1945
How Jack Met Phil Harris; Easter show (AFRS)
04/01/1945
- 10383 From Tomey Hospital In Palm Springs (AFRS); William
Powell 04/08/1945
Desert sketch; Broadcast from Palm Naval Air Station
04/22/1945
- 10384 First Performance of Professor La Blanc (Mel Blanc);
Jack reads Rochester's diary 04/29/1945
How Jack hired Don Wilson (AFRS); Cleaning out the
pool 05/06/1945
- 10404 Leaving for San Francisco 05/13/1945 "The Vault"
Guests Rita Hayworth 05/20/1945, Governor of
California Earl Warren - From San Francisco
- 10405 Last show of the season 05/27/1945; Violin lesson with
Prof LeBlanc
Season Premiere; Steve Bradley; First performance of the
"Telephone Operators" 09/30/1945
- 10406 The sponsor is upset with Jack for missing last week's
broadcast - Greenberg's on Third 10/07/1945
Gaslight; Ingrid Bergman, Larry Adler..From Santa
Barbara 10/14/1945
- 10407 Jack dreams of the race horse Texas Sandman 10/21/1945
(AFRS)
Jack gets held up - the \$85,000 bet 10/28/1945
- 10408 Jack Is Sick In Bed After Being Robbed 11/04/1945
(AFRS)
Joe Louis as bodyguard 11/11/1945 (AFRS)
- 10409 From Birmingham Hospital Van Nuys, CA 11/18/1945
Cass Daly; Fixing the tire 11/25/1945
- 10410 The "I Can't Stand Jack Benny Because" Contest
12/02/1945
First Colmans I Can't Stand Jack Benny 12/09/1945
- 10411 Hello Louella 12/16/1945
The English Butler with the Colmans 12/23/1945
- 10412 Christmas presents - New Years 12/30/1945
Rosebowl Game; First appearance of "hot dog man"
01/06/1946



During the 1936-1937 season the Benny program was overall in second place with a Hooper rating of 28.6. First place at that time was secured by Eddie Cantor's **Texaco Town** on CBS. Eddie had a 29.1 rating.

Eddie Cantor "It's Time To Smile" (Sal Hepatica / NBC Network)

- 11246 Guest Ida Lupino 10/13/1943 1943
Guest Betty Hutton 10/27/1943
- 11053 Eddie's Dream 02/28/1945
All of My Life 03/07/1945
- 11100 Eddie's in Jail 03/14/1945 03/14/1945
Is Harry a fit father for Eddie? 03/21/1945
- 11101 Eddie wants to play golf & Charles Boyer is coming to visit
03/28/1945
Charles Boyer house guest 04/04/1945
- 11102 A Little on the Lonely Side 04/11/1945
Eddie and the singing sailor 04/18/1945
- 11103 Eddie goes to the Peace Conference 04/25/1945
The Mink Coat 05/02/1945
- 11104 Eddie, the G-Man 05/09/1945
Live at Camp Joseph H. Pendleton 05/16/1945
- 11105 **Eddie Cantor "It's Time to Smile" War Bond Drive with
Rochester 05/23/1945**
Bob Hope - At the College of St. Mary 03/16/1948
(Pepsodent / NBC Network)

Junior Miss (Gale Gordon, Barbara Whiting / CBS Network)

- 11231 01/06/1953 • 01/08/1953
01/09/1953
The Carters of Elm Street 1940 Virginia Payne (Ovaltine)

Death Valley Days

- 09000 Sam Bass 8/27/1936
 Burro That Had No Name 6/17/1938 (clipped)

Dragnet (NBC Network / Jack Webb)

- 10026 #37 The Big Grifter; Bunco - Wallace, Confidence Man
 (No show 2/16) 02/23/1950
 #38 The Big Kill; Homicide - Cop killed for revenge
 03/02/1950
 10027 #39 The Big Thank You; Homicide Ex-murderess breaks
 parole 03/09/1950 (Dragnet Voted Best New Series By
 Radio & Television Life).
 #40 The Big Boys; Robbery Four Young Hoodlums Wanted
 03/16/1950
 10028 #41 The Big Gangster - Pt1; Homicide Gangland War
 Imminent 03/23/1950
 #42 The Big Gangster - Pt2; Homicide 03/30/1950
 10029 #43 The Big Book; Juvenile - Obscene Books Discovered
 04/06/1950
 #44 The Big Watch; Robbery - Army Officers Victimized
 04/13/1950
 10030 #45 The Big Trial; Traffic Sheila Gordon Struck Down
 04/20/1950
 #46 The Big Job; Bunco/Fugitive Police Officer Murdered
 04/27/1950
 10031 #47 The Big Badge; Homicide Bandit poses as a cop
 05/04/1950
 #48 The Big Knife; Juvenile Teen boy slashes girls
 05/11/1950
 10032 #49 The Big Pug; Robbery Elderly woman is beaten up
 05/18/1950
 #50 The Big Key; Homicide Body found in churchyard
 05/25/1950

Suspense (CBS Network / Autolite)

- 11204 #304 Song of the Heart 08/26/1948 w/ Van Heflin
 #305 The Morrison Affair 09/02/1948 w/Madeleine
 Carroll
 11205 #306 Big Shot 09/09/1948 w/ Burt Lancaster
 (Burt's first performance on radio)
 #307 Hitch-Hike Poker 09/16/1948 Gregory Peck
 11220 #308 Celebration 09/23/1948 w/ Robert Young,
 Virginia Bruce
 #309 The Man Who Wanted to be Edward G.
 Robinson 09/30/1948 w/ E. G. Robinson
 11221 #310 Night Cry 10/07/1948 w/ Ray Milland
 #311 A Little Piece of Rope 10/14/1948 w/ LucilleBall
 11247 #312 Give Me Liberty 10/21/48 w/ William Powell
 #313 Death Sentence 11/04/194 w/ John Garfield
 11248 #314 Muddy Track 11/11/1948 w/ Edmund O'Brien,
 Ann Blythe
 #315 Sorry, Wrong Number 11/18/1948 w/ Agnes
 Moorehead
 11249 #316 The Screaming Woman 11/25/1948 w/ Margaret
 O'Brien
 #317 Hands of Mr. Ottermole 12/02/1947 w/ Vincent
 Price, Claude Raines
 11250 #318 The Sisters 12/09/1948 w/ Rosalind Russell, Lurene
 Tuttle
 #319 No Escape 12/16/1948 w/ James Cagney
 11251 #320 Holiday Story 12/23/1948 w/ Herbert Marshall
 #321 Break-Up 12/30/1948 w/ William Bendix

**TUESDAY'S FOR
THRILLS!**

Follow tonight's case of a middle-aged woman, found badly beaten on a sidewalk . . . as it is probed by Def. Sgt. Joe Friday (Jack Webb) and his partner working out of Homicide Detail . . . on . . .

**DRAGNET — Tonight
9:00 P.M. — WIOD
610 ON YOUR DIAL**



JACK WEBB

The radio version of *Dragnet* aired on NBC from 06/03/1949 through 02/26/1957 314 original episodes aired between 1949 and 1955, most of which are available.



Tales of Tomorrow

- (ABC/CBS Network / Raymond Edward Johnson)
- 08091 #1 Watchbird 01/01/1953
 #3 Betelgeuse Bridge 01/15/1953
 08092 #4 The Other Now 01/22/1953
 #11 Martians Never Die 03/12/1953
 08093 #12 The Girls From Earth 3/19/1953
 #13 The Old Die Rich 3/26/1953
 08094 #14 Morrow on Mars 04/02/1953
 Theater Five - I Spy Sister Sarri 02/27/1965

The Fifth Horseman (NBC Network)

- A dramatic show about atomic energy
- 08880 Aftermath w/ J. Carrol Naish 08/15/1946
 Memo to Mankind (last show) w/ Charles Bickford
 08/22/1946

Wanted (NBC Network)

- 08014 Fred Tanuto; Jailbreak 07/28/1950
 Thomas King; Armed Robbery 09/22/1950

We the People (Phillips H. Lord / Calumet Baking Powder)

- 09281 04/18/1937 Burgess Meredith
 09/03/1940 Sanka Coffee. Gabriel Heatter,
 Harry Von Zell

When a Girl Marries

- (NBC Network / Calumet Baking Powder)
- 07568 Phil & the baby are safe 11/01/1948;
 Ann lonely as she watches the storm 11/02/1948;
 Harry is kidnapped by a killer on a lonely road 11/03/1948
 Harry gets into trouble with his kidnapper 11/04/1948

These are movie trailers made for radio!

10170 Movie Previews Vol. 1

- Direct From Hollywood 1935 Shipmates Forever (Dick Powell)
- Direct From Hollywood 1935 Go Into Your Dance (Al Jolson)
- Direct From Hollywood 1935 Gold Diggers of 1935 (Dick Powell)
- Hollywood On The Air 1933 This Is Phil Harris (Phil Harris)

10171 Movie Previews Vol. 2

- Hollywood Is On The Air 1935 In Caliente (Pat O'Brien)
- Hollywood Is On The Air 1935 Roberta (Irene Dunne, Fred Astaire, Ginger Rogers)
- Hollywood Is On The Air 1936 College Holiday (Jack Benny, George Burns, Gracie Allen)
- Hollywood Is On The Air 1937 Champagne Waltz (Fred MacMurray)
- Hollywood Is On The Air 1937 Mountain Music (Bob Burns, Martha Raye)

10172 Movie Previews Vol. 3

- Hollywood Is On The Air 1938 Big Broadcast Of 1938 (Bob Hope)
- Hollywood Is On The Air 1938 Coconut Grove (Fred Mac Murray, Harriet Hilliard)
- Hollywood Is On The Air 1938 Sing You Sinners (Bing Crosby)
- Hollywood Is On The Air 1939 The Star Maker (Bing Crosby)
- Hollywood Is On The Air 10/01/1940 Road to Morocco (Bing Crosby, Bob Hope)

10173 Movie Previews Vol. 4

- Hollywood Is On The Air 1940 Love Thy Neighbor (Jack Benny, Fred Allen)
- Hollywood Is On The Air 1941 Mr. Bug Goes To Town (animated feature directed by Dave Fleischer)
- Hollywood is on the Air The Fleet's In 1942 (Dorothy Lamour, William Holden)
- Hollywood Parade on the Air 1935 Broadway Gondolier



Fibber McGee & Molly (Johnson's Wax / NBC Network)

- 11253 #93 Income Tax Trouble 01/18/1937
- Hap Hazard (Ransom Sherman) #1 Teaching School Down Through The Ages 07/01//41**
- 11232 #92 Representative of the Can Opener Corporation 01/11/37
- Movietown Radio Theater #89 High Polish w/ Jane Russell**
- 11200 #91 The Antique Dealer 01/04/1937
- Movietown Theater #88 Night Noises w/Richard Conte**
- 11170 #66 Managing Editor 07/13/1936
- Lorenzo Jones 03/25/1941**
- Lorenzo Jones 04/02/1941**
- 11135 #65 Deadly Snake is Loose 07/06/1936
- Henry Morgan Show #47 New Cast Auditions 09/17/1947**
- 11099 #64 Mayor of Chinatown 06/29/1936
- Jack Benny #427 The New Tenant 12/28/1941 (Jello)**
- 11082 #62 Ted Weems Welcomed to Wistful Vista 06/15/1936
- Movietown Theater #17 Sugar and the Vinegar w/Jane Darwell**
- 11050 #61 Carnival High Diver 06/08/1936
- Movietown Theater #16 Goodbye My Love w/ Lurene Tuttle**
- 11019 #58 The Escape Artist 05/18/1936
- Movietown Theater #15 Strictly Business w/ Julie Bishop**
- 11002 #56 The Haircut 05/04/1936
- Movietown Theater #12 Sitting Pretty w/ Alan Reed**
- 10995 #54 Street Car Motorman 04/20/1935
- Movietown Theater #11 The Scientific Touch w/ Ann Rutherford**
- 10900 #52 The Car Trade-in 04/06/1936
- Jack Benny - Jack Returns to Los Angeles 02/19/1950**

Arch Oboler's Plays

- 10465 #07 An Exercise in Horror (A Peculiar Comedy) 05/24/1945
- #08 Double Feature 05/31/1945
- 10466 #03 Special to Hollywood 10/17/1964
- #04 The Day Sinatra Got Fat 10/24/1964

Creeps By Night (Blue Network / w/Boris Karloff)

- 05738 #11 Final Reckoning 5/2/1944
- #12 The Hunt 05/09/1944 w/Boris Karloff
- 05739 #13 The Walking Dead 5/16/1944
- #18 Three Sisters 6/20/1944

Hogan's Daughter (Shirley Booth/NBC Network/Philip Morris)

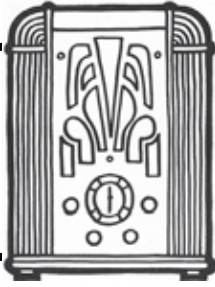
- 08095 #04 Neighbors get a television 07/12/1949
- #06 Radio quiz show 07/21/1949

Mr. Chameleon (Karl Swenson/CBS Network/Bayer Aspirin)

- 11234 #01 The Case of the Dead Woman's Eyes 07/21/1948
- #02 The Brown Stone Murder Case 07/28/1948
- 11171 The Dream House Murder Case 1951
- #131 The Locked Room Murder Case 01/17/1951

Lux Radio Theater (CBS Network / Lux soap / 60 min. ea.)

- 11128 #581 The Seventh Veil 09/15/1947 Ida Lupino, Joseph Cotten
- 11129 #582 Two Years Before the Mast 09/22/1947 Alan Ladd, Wanda Hendrix, MacDonald Carey
- 11130 #583 The Web 09/29/1947 w/ Vincent Price, Ella Rains, Edmond O'Brien
- 11131 #584 Undercurrent 10/06/1947 w/ Katharine Hepburn, Robert Taylor
- 11132 #586 Great Expectations 10/13/1947 w/ Robert Cummings, Ann Blyth, Henry DeSilva



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SUMMER I (May-June) 2021
Catch us "live" on the radio
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Henry Ford College

Bob's message...

There's magic coming out of that thar radio speaker!

Some of us became interested in radio at a very young age! I was the kid who had to know **HOW** it got there, who paid for it, who figured out how to **Make It Happen** in the first place and what about those "glowing things" in the back of the radio that got hot?

Not even a teenager yet, my Dad brought home a discarded piece of **entertainment furniture...** a 1950s Radio-TV phonograph with the goal of removing and throwing out the "guts" and turning the cabinet into a countertop bar. I helped! I'll never forget how much fun it was! Of course at that age, I didn't know the function of all the parts. Decades later, I would become addicted to the **PROGRAMMING** from an era from before I was born as well as what was being aired on present day radio at that time. **I never lost interest in the technical aspect, though.**

The combined interests led to a professional career in broadcasting. I was an announcer, I wrote and produced commercials and was "Assistant" to the Chief Engineer before I became the head tech guy myself.

While still in high school, I began collecting old-time radio recordings and became addicted. This led to the business of **MARKETING** the old shows. The primary purpose back then was simply to acquire more shows.

It was always with an ear toward preseserving and enhancing the "magic" that came out of that radio speaker that had suffered the ravages of time and primitive recording techniques of the era. Such was the "magic" that entertained so many families generations ago.

Today, there is still the "magic" from the time the kid (me) was warned by his father to "stay away from the picture tube" in that ancient equipment -- because "it was dangerous!" I did, but I never stopped wondering what that equipment **SOUNDED** like when it was still functioning.

Today, I KNOW. The square topped antique radio that is my logo was manufactured in 1936 and restored by myself in the 1980s and works that same as it did more than 80 years ago. Obviously, the programming coming out of its speaker today is different now. The rest as we say, is history.

These mailings are made possible by those who have supported my efforts for so many years to bring the best of programming affordably to as many people as possible in the best **TECHNICAL SOUND** possible using todays digital technology.

The "magic" is **STILL THERE**, it just comes from different equipment now. Thanks for tuning in!

-Bob Burnham
05/04/2021



There's magic coming out of that radio speaker!

COMING SOON: brcradio.com

For 45 years, we have published hundreds of printed catalogs, and special mailings. We still do!

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This website is the result of a lifetime of professional and personal experience in the broadcast industry and the old-time radio "hobby" both from a historical aspect as well as from a deep technical perspective.

BRC Broadcast was started a very long time ago as a hobby business in a corner bedroom of a Detroit suburb. The business developed out of a passion to know as much as a teenage kid could grasp about radio, the so-called "theater of the mind" as well as the nuts and bolts of what actually makes it work and **how** to make it work and sound better. That teenage kid today is an experienced broadcast engineer.

Accumulating a collection of tens of thousands of recordings, and always in search of "a better copy" (meaning a recording that **SOUNDS** clear with the fewest flaws caused by the passage of time) has been a long process. More recently, however, it has been tremendously enhanced and sped up using digital technology. Today, our proprietary process makes any recording sound better regardless of the source all without "over-doing" it.

In addition, over the years, we've weaved a fabric of professional and personal contacts and sources for the recordings, information, specialized equipment as well as inside knowledge. This is however, only one of the reasons for our survival and success and why we're a cut above the typical "mp3 peddlers" who are all over the internet. The main reason is our professional background and attention to detail as far as product quality, combined with personalized and prompt customer service. **At the same time, YOU are also our reason for existence.**

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Shows featuring Frank Sinatra

- 08898 Lady Esther Screen Guild
 The Gay Divorcee 03/06/1944
 The Ray Bolger Show 8/24/1945
 - Comedy and music w/Frank Sinatra
- 08918 #102 Life With Luigi 10/10/1950
 Luigi wins a radio contest
 Frank Sinatra
 Danny Kaye Show 10/04/1945 Judy Garland, Frank Sinatra
- 10185 Jack Benny 03/02/1952 (AFRS)
 Opening of new country club; Guests Frank Sinatra, Danny Kaye, George Burns, Groucho Marx
 Mail Call #104 08/09/1944 (AFRS)
 Dedicated to the state of Maine; Rudy Vallee, Fred Allen, Frank Sinatra, Gloria DeHaven, Mary Livingston, Don Wilson
- 09330 Light Up Time - Frank Sinatra (NBC Network/Lucky Strike)
 09/12/1949 You Do Something To Me
 09/16/1949 Them There Eyes
 09/20/1949 The One I Love
 09/21/1949 It All Depends on You

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