

DIGITAL OLD-TIME RADIO FALL 2021



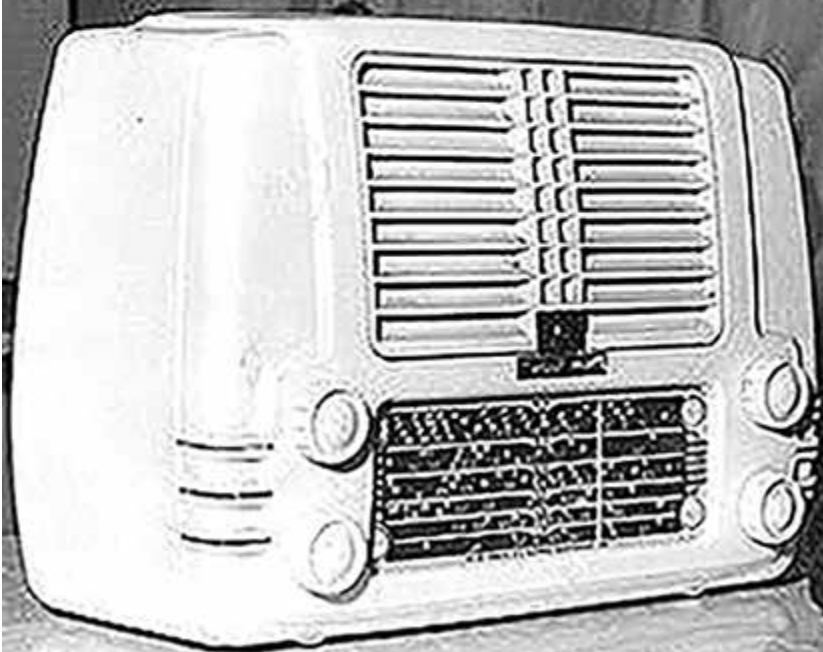
BRC BROADCAST SVCS

P.O. BOX 158

DEARBORN HTS., MI 48127

bob@brcbroadcast.com

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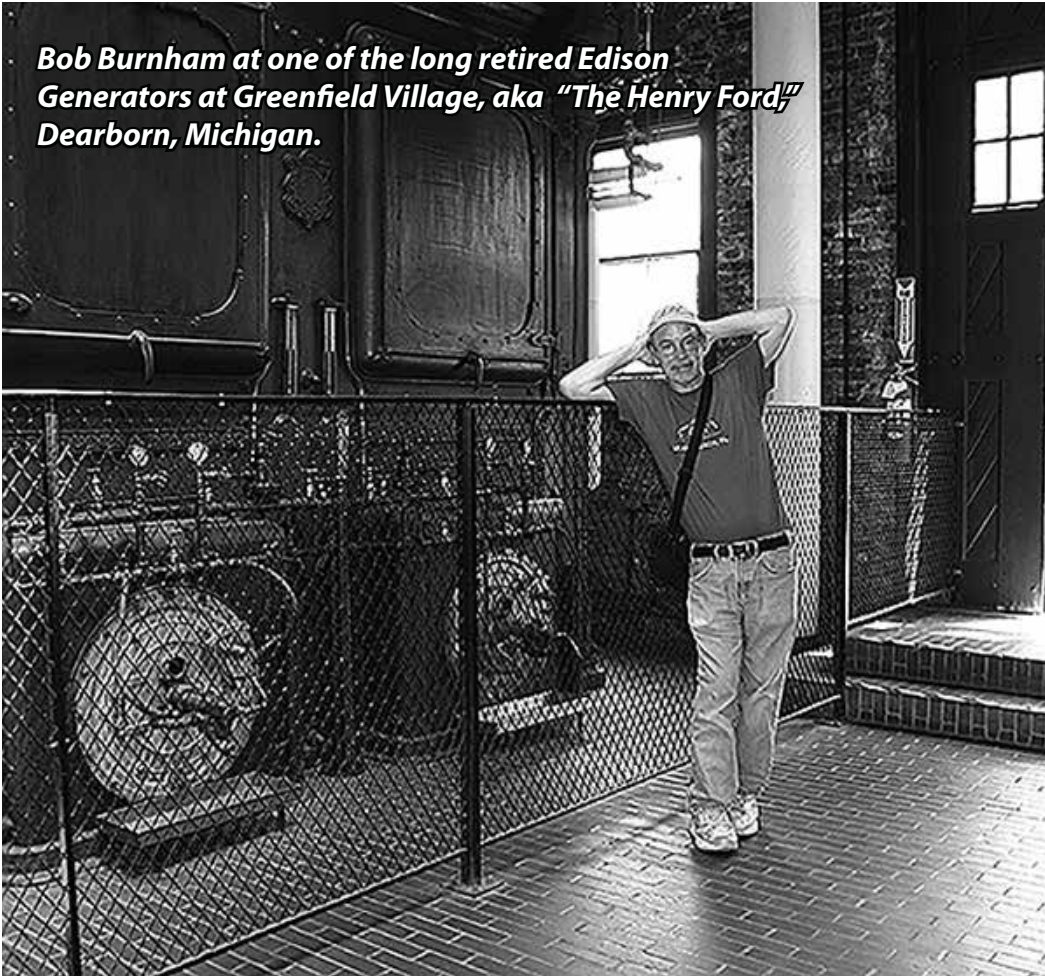
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Bob Burnham at one of the long retired Edison Generators at Greenfield Village, aka "The Henry Ford" Dearborn, Michigan.



Bob's Message Fall 2021

Those of us who grew up in the 1970s, or even the decade prior were part of the television era.

Until we "discovered" old-time radio perhaps as a niche hobby, we had no concept of what the so-called **Theater of the Mind** was all about. I didn't like the television programming the rest of my family wanted to watch and didn't have a TV in my own room, but I had a radio. That became my companion -- my source of entertainment and information.

Today, it's a different story with smart phones and tablets everywhere, and whether young or old, everyone has instant communication -- both audio AND visual -- at our fingertips. It's considered a requirement for many businesses, an essential tool for education and a method that keeps us in touch with friends in all corners of the globe, from all parts of our lives.

So what was it like BEFORE that? In some businesses including broadcasting, we actually had a

device called a pager, a small device that clipped onto your belt with a tiny display that could show very short messages like "911" if there was an emergency. In that case, you knew you had better find a **PAY PHONE** and call whatever number was attached to that page. **What a pain that was!** Today, most of us don't even answer our smart phones if **OUR PHONE** doesn't "know" the number calling!

But what was it like WAY before that, when the only audio that travelled through the air had to come from a radio? As listeners to OTR, we get a glimpse of what that life was like, as we hear radio dramas and comedies that cost **THOUSANDS** of dollars to produce every week, often paid for in the early days by a single sponsor! **Radio was "big time" back then.** It still is, among many of us but for different reasons. From my perspective, it became an obsession, then a profession. I work on today's radio stations doing mostly technical work on an on-going basis. I also work every day on old-time radio. The concept is the same, however: I make your lower budget radio station **SOUND** like a big budget operation. With OTR, I work very hard today to deliver quality that I had to pay \$12 AN HOUR for back in the 1970s. Today's technology allows me to do that at affordable prices. I don't get it perfect every single time, but I try to come close.

This month's mailing includes much more of the same. The incoming material is non-stop, but the work on old favorites is also non-stop.

For many years, I attended various radio conventions and met many of you. I had hoped to do that again this year, but it didn't quite work out (maybe next year!) Suffice it to say, through **BRC Broadcast** I provide a very personalized service. We have a very technically complex facility for servicing old-time radio needs (remember I'm also a broadcast engineer!). That includes cleaning up, storing and mastering audio and producing a product that you receive. I appreciate the support over the decades!

-Bob Burnham

9/10/2021

Amos 'n Andy

- 11328 #309 03/21/1929
 #310 03/22/1929
 #311 03/23/1929
 Cecil & Sally #68 03/25/1930
 Cecil & Sally #913 12/1932

Eddie Cantor "Time to Smile"

- (NBC Network / *Sal Hepatica* / *Ipana Toothpaste*)
 11326 Guests: Jack Benny, Hattie McDaniel 11/25/1942
 Guest: Rochester 06/02/1943
 11327 Guests: Jack Benny, George Burns,
 Groucho Marx, Dinah Shore 06/09/1943
 Guest: Vera Vague 06/23/1943
 11246 Guest: Ida Lupino 10/13/1943
 Guest: Betty Hutton 10/27/1943
 11053 Eddie's Dream 02/28/1945
 All of My Life 03/07/1945
 11100 Eddie's in Jail 03/14/1945
 Is Harry a fit father for Eddie? 03/21/1945
 11101 Eddie wants to play golf & Charles Boyer is coming to
 visit 03/28/1945
 Charles Boyer house guest 04/04/1945
 11102 A Little on the Lonely Side 04/11/1945
 Eddie and the singing sailor 04/18/1945
 11103 Eddie goes to the Peace Conference 04/25/1945
 The Mink Coat 05/02/1945
 11104 Eddie, the G-Man 05/09/1945
 Live at Camp Joseph H. Pendelton 05/16/1945
 11105 War Bond Drive with Rochester 05/23/1945
Bob Hope - At the College of
 St. Mary 03/16/1948 (*Pepsodent* / NBC Network)

The Edison Hour (WJZ/Edison Industries)

- 10623 #01 Thomas A. Edison's 82nd Birthday 02/11/1929
 This show is hosted by his son Charles Edison, who had
 tried to persuade him to get into the radio business for
 several years.

Fred Allen Show

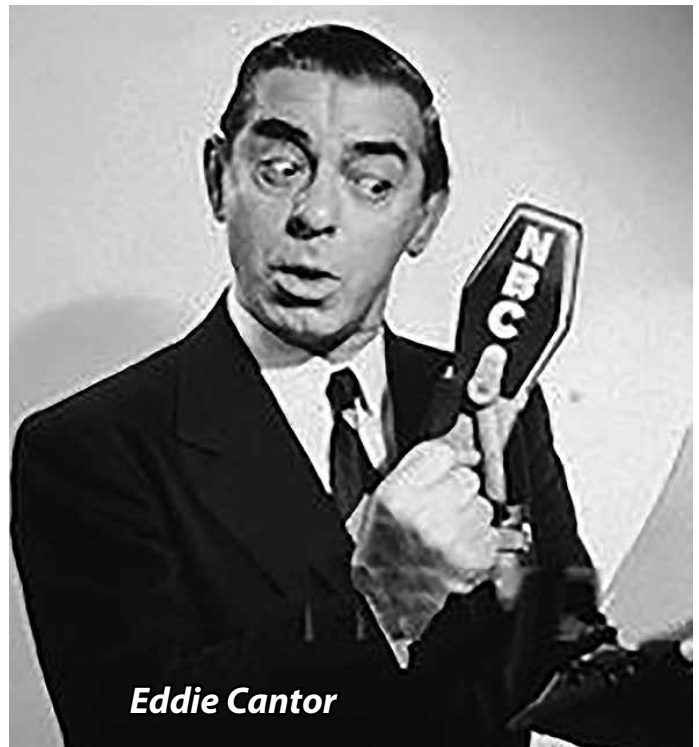
- (NBC Network / Ford)
 11325 Bert Lahr; Planning a TV Show 02/06/1949
 Doc Rockwell; Murder Case 02/13/1949

Great Gildersleeve (NBC Net. / Willard Waterman)

- 08274 Marjorie is having a baby (*first of new series*)
 09/06/1950
 Gildy meets Mrs. Thompson's sister 9/13/1950

Jack Benny

- (NBC Network / *Lucky Strike*)
 10254 In Denver for March of Dimes
 benefit Guest: Gov. of Colorado 01/18/1948
 On the train to Hollywood w/ Joe Besser 01/25/1948
 10266 Jack and Mary see Colman's movie w/Ronald Colman
 02/01/1948
 Nightmare Alley; Fred Allen spoof 02/08/1948
 10309 New Years show; the New Tenant 01/02/1944
 Pet Camel; w/ Stan Freberg 01/09/1944
 10310 Guest Alexis Smith from El Toro, California
 01/16/1944
 From Camp Muroc; Alexis Smith 01/23/1944



Eddie Cantor

Fibber McGee & Molly (NBC Network / Johnson's Wax)

- 11019 #58 The Escape Artist 05/18/1936
Movietown Theater #15 Strictly Business w/ Julie Bishop
 11050 #61 Carnival High Diver 06/08/1936
Movietown Theater #16 Goodbye My Love
 w/Lurene Tuttle
 11082 #62 Ted Weems Welcomed to Wistful Vista
 06/15/1936
Movietown Theater #17 Sugar and the Vinegar
 w/Jane Darwell
 11099 #64 Mayor of Chinatown 06/29/1936
Jack Benny #427 The New Tenant 12/28/1941 (*Jello*)
 11135 #65 Deadly Snake is Loose 07/06/1936
The Henry Morgan Show #47 New Cast Auditions
 09/17/1947
 11170 #66 Managing Editor 07/13/1936
Lorenzo Jones 03/25/1941
Lorenzo Jones 04/02/1941
 11200 #91 The Antique Dealer 01/04/1937
Movietown Theater #88 Night Noises
 w/ Richard Conte
 11232 #92 Rep. of the Can Opener Corporation 01/11/37
Movietown Radio Theater #89 High Polish
 w/ Jane Russell
 11253 #93 Income Tax Trouble 01/18/1937
Hap Hazard Audition Teaching School Down Through
 the Ages 07/01//41
 11282 #94 Working out in the gym 01/15/1937
Your Broadway and Mine series H-10 09/29/1942
 11289 #95 Running a pet shop 02/01/1937
The Carnation Contented Hour Guest Dinah Shore
 01/31/1949
 11305 #96 Presenting McGee's Play, Cinderella 02/08/1937
Phil Harris Alice Faye #39 End of the Season;
 Concerned about contract renewal 06/26/1949
 11329 #97 McGee takes a picture in photo studio 02/15/1937
NBC Workshop Jettatore 01/12/1950

Sam Spade originated from the Los Angeles studios of KECA. Although 245 shows were broadcast during its run on various networks, less than 70 shows exist today. Howard Duff basically owned the role of Sam Spade on radio. In 1990, Duff died of a heart attack in his home in California. Although he had acted in several feature films, he is best known for his role as radio's Sam Spade.



Howard Duff as radio's Sam Spade



Mandel Kramer, the "second best" Johnny Dollar on radio

Mandel Kramer is widely regarded by collectors as the "second best" actor to play **Johnny Dollar** on radio. He also worked on shows like *Counterspy*, *Columbia Workshop*, *Molle Mystery Theatre* and others. He was a regular on Himan Brown's 1970s-80s radio drama revival, *The CBS Radio Mystery Theater*. He died in 1989.

Sam Spade, Detective

(CBS Network / Wildroot Cream Oil / Howard Duff)

- 09715 #04 Sam and the Psyche 08/02/1946
- #19 Dead Duck Caper 02/02/1947 AFRS
- 09716 #37 Calcutta Trunk Caper 06/08/1947 AFRS
- #38 Convertible Caper 06/15/1947 AFRS
- 09717 #54 Adam Figg Caper 10/05/1947
- #59 Bow Window Caper 11/09/1947
- 09718 #67 One Hour Caper 01/04/1948 wire recording
- #70 Gold Key Caper 01/25/1948 wire recording
- 09719 #92 Bail Bond Caper 06/27/1947
- #93 Rushlight Diamond Caper 07/04/1948
- 09720 #94 Wheel of Life Caper 07/11/1948 (Sandra Gould fills in for Lurene Tuttle as "Effie")
- #95 Missing Newshawk Caper 07/18/1948
- 09721 #96 Mad Scientist Caper 07/25/1948
- #97 Dry Martini Caper 08/01/1948
- 09722 #98 Bluebeard Caper 08/08/1948
- #99 Critical Author Caper 08/15/1948
- 09723 #100 Vaphio Cup Caper 08/22/1949
- #101 Lawless Caper 08/29/1948
- 09724 #102 Stella Starr Caper 09/05/1948 (4 min in middle missing)
- #103 Lazarus Caper 09/12/1948
- 09725 #104 Hot Hundred Grand Caper 09/19/1948
- #105 Dick Foley Caper 09/26/1948
- 09726 #106 Sugar Kane Caper 10/03/1948
- #109 Insomnia Caper 10/24/1948 AFRS
- 09727 #110 Fairley Bright Caper 10/31/1948
- #111 S.Q.P. Caper 11/07/1948 AFRS
- 09728 #114 Quarter Eagle Caper 11/28/1948 AFRS
- #116 Bouncing Betty Caper 12/12/1948 AFRS
- 09729 #121 Betrayal In Bumpus Hell Caper 01/16/1949 AFRS
- #131 Love Letter Caper 03/27/1949 AFRS
- 09730 #133 Stopped Watch Caper 04/10/1949
- #134 Subject: Edith Hamilton 04/17/1949 AFRS
- 09731 #136 Battles of Belvedere 05/14/1949 AFRS
- #141 Overjord Caper AKA: "Who Put the Corpse in the Murphy Bed" 06/05/1949 Recorded 05/05/49

Yours Truly, Johnny Dollar

(Mandel Kramer / CBS Network)

- 11275 Medium Rare Matter 10/08/1961
- Three For One Matter 10/22/1961
- 11276 The Bee or Not to Bee Matter 10/29/1961
- The Monticello Mystery Matter 11/05/1961
- 11277 The Wrong One Matter 11/12/1961
- The Guide to Murder Matter 11/19/1961
- 11278 The Mad Bomber Matter 11/26/1961
- The Cinder Elmer Matter 12/03/1961
- 11279 The Phony Phone Matter 12/17/1961
- The One Too Many Matter 12/31/1961
- 11292 The Hot Chocolate Matter 01/07/1962
- The Terrible Torch Matter 01/21/1962
- 11293 The Can't Be So Matter 01/28/1962
- The Nugget of Truth Matter 02/04/1962
- 11294 The Do It Yourself Matter 02/11/1962
- The Takes A Crook Matter 02/18/1962
- 11295 The Mixed Blessing Matter 02/25/1962
- The Top Secret Matter 03/04/1962
- 11296 The Golden Dream Matter 03/11/1962
- The Ike and Mike Matter 03/18/1962
- 11297 The Shadow of a Doubt Matter 03/25/1962
- The Blue Rock Matter 04/01/1962
- 11298 The Ivy Emerald Matter 04/08/1962
- The Wrong Idea Matter 04/15/1962
- 11310 The Skidmore Matter 04/22/1962
- The Grand Canyon Matter 04/29/1962
- 11311 The Burma Red Matter 05/06/1962
- The Lust for Gold Matter 05/13/1962
- 11312 The Two Steps to Murder Matter 05/20/1962
- The Zipp Matter 05/27/1962
- 11319 The Wayward Gun Matter 06/03/1962
- The All Too Easy Matter 06/17/1962
- 11320 The Hood Of Death Matter 06/24/1962
- The Vociferous Dolphin Matter 07/01/1962
- 11321 The Rilldoe Matter 07/08/1962
- The Weather or Not Matter 07/15/1962 (Pepsi)
- 11322 The Skimpy Matter 07/22/1962
- The Four Is a Crowd Matter 07/29/1962
- 11323 The Case of Trouble Matter 08/05/1962
- The Oldest Gag Matter 08/12/1962
- 11324 The Lorelei Matter 08/19/1962 [AFRTS]
- The Gold Rush Matter 08/26/1962

Suspense (CBS Network)

- 10386 #696 Escape to Death 04/28/1957 w/ Francis Lederer
#697 Celebration 05/05/1957 w/ Joy LeFleur
AIRCHECK WGBI Scranton
- 10387 #698 Tarawa Was Tough 05/12/1957 w/ John Lund
(AFRS)
#699 Death and Miss Turner 05/19/1957
w/ Agnes Moorehead
- 10388 #700 The Big Day 05/26/1957 w/ John McIntire
(AFRTS) from disc
#701 Crossing Paris 06/02/1957 w/ Hans Conreid
- 10389 #702 The Green and Gold String 06/09/1957
w/ Vincent Price
#703 Trial By Jury 06/16/1957 w/ Nancy Kelly
- 10390 #704 A Load of Dynamite 06/23/1957 w/ Bartlett
Robinson (AFRS)
#705 The Yellow Wallpaper 06/30/1957
w/ Agnes Moorehead
- 10391 #706 Alibi 07/07/1957 w/ Everett Sloane (AFRS)
#707 Flood on the Goodwins 07/14/1957 w/ Herbert
Marshall (Kent cigarets)
- 10392 #708 America's Boyfriend 07/21/1957 w/ Mercedes
McCambridge
#709 Murder on Mike 07/28/1957 w/ Raymond Burr
(Kent cigarets)
- 10393 #710 Flesh Peddler 08/04/1957 w/ DeForest Kelley
#711 Pigeon in the Cage 08/11/1957 w/ Lloyd Bridges
- 10416 #712 Peanut Brittle 08/18/1957 w/ Skip Homeier
(AFRS)
#713 Leinengen vs the Ants 08/25/1957 w/William
Conrad
- 10417 #714 Man From Tomorrow 09/01/1957
w/ Mr & Mrs Frank Lovejoy
#715 Old Army Buddy 09/08/1957 w/ Victor Jory

The Weird Circle

A super-natural mystery thriller syndicated by RCA Recorded Program Services; Distributed by both the Mutual Network and NBC-Red.

- 10932 #49 Mad Monkton by Wilkie Collins 11/05/1944
#50 The Returned by Edgar Allan Poe 11/12/1944
- 10933 #52 Rappaccini's Daughter 11/26/1944
#53 The Wooden Ghost 12/03/1944
- 10934 #53 The Wooden Ghost 12/03/1944
#54 Last Days of a Condemned Man
by Victor Hugo 12/10/1944
- 10935 #55 The Warning 12/17/1944
#56 The Doll 12/24/1944
- 10936 #57 The Diamond Lens 12/31/1944
#58 The History of Dr. John 01/07/1945
- 10937 #59 Duel Without Honor 01/14/1945
#60 Spectre Bride 01/21/1945
- 10938 #61 The Tapestry Horse by Edgar Allan Poe
01/28/1945
#62 The River Man 02/04/1945
- 10939 #63 Ancient Mariner 02/11/1945
#64 The Oblong Box by Edgar Allan Poe 02/18/1945
- 10940 #65 The Mysterious Bride 02/25/1945
#66 The Thing in the Tunnel 03/04/1945

11313 Mixed Bag #69

Red Skelton Show Willy Lump Lump the Fighter
01/20/1947 *no commercials, no music*
Cecil & Sally #67 03/24/1930 (8.5 minutes)
The Grand Ole Opry -11/19/1949 Tennessee Saturday
Night, from Frankfurt, Germany (Red Foley)

- 11314 **Mixed Bag #70** Music & Variety
Ben Bernie 08/27/1935 (*Pabst beer*) with Jackie Heller
Guy Lombardo 07/03/1949 (Rexall)
Hoagy Charmichael Sings 11/14/1946 (*Ludens cough drops*)
- 11315 **Mixed Bag #71** (Game Shows)
Double or Nothing 11/23/1949 (2nd Half Only)
Break the Bank 01/02/1950 (1st Half Only)
Double or Nothing 01/25/1950 (Complete)
- 11316 **Mixed Bag #72**
Tums Hollywood Theater Boiler Room 02/05/1952
(Frank Lovejoy)
Mr. President - AFRS #156 - Andrew Jackson
- 11317 **Mixed Bag #73**
Dragnet Homicide; Shooting At Bar 06/24/1949 (Rehearsal)
World's Best Dramas The Room Without A Door
08/18/1941 (*NBC Network*)

Tom Corbett, Space Cadet (ABC Network/Kellogg's Pep)

- 09425 #02 Living Crystals of Titan 01/03/1952
#03 The Missing Rocket Scout - part 1 01/08/1952
- 09426 #04 The Missing Rocket Scout - part 2 01/10/1952
#05 Space Station of Danger - part 1 01/15/1952
- 09476 #06 Space Station of Danger pt.2 01/17/1952
#07 Shanghaied on a Deep Spacer pt.1 01/22/1952
- 09477 #08 Shanghaied in Deep Space 01/24/1952
#09 Operation Hide and Seek 01/29/1952
- 09478 #10 Operation Hide and Seek - pt 2 01/31/1952
#11 Vandium Hijackers - pt1 02/05/1952
- 09479 #12 Vandium Hijackers pt2 02/07/1952
#16 Astro Lost in Ice Cave - pt2 02/21/1952
- 09480 #17 "Trial in Space - Part 1" 02/26/1952
#18 "Trial in Space - Part 2" 02/28/1952
- 09481 #19 Asteroid of Danger pt1 03/04/1952
#20 Asteroid of Danger pt2 03/06/1952
- 09482 #21 The Giants of Mercury pt1 03/11/1952
#22 The Giants of Mercury pt2 03/13/1952
- 09483 #23 The Atmosphere of Death pt1 03/18/1952
#24 The Atmosphere of Death pt2 03/20/1952
- 09484 #25 The Mission of Mercy pt1 03/25/1952
#26 The Mission of Mercy pt2 03/27/1952
- 09485 #27 Double Cross in Space - pt1 04/01/1952
#28 Double Cross in Space - pt2 04/03/1952
- 09486 #29 The Mystery of the Sparkling Meteor - pt1 04/08/1952
#30 The Mystery of the Sparkling Meteor - pt2 04/10/1952
- 09487 #31 Holiday of Terror pt1 04/15/1952
#32 Holiday of Terror pt2 04/17/1952
- 09488 #33 The Riddle of Astro - pt1 04/22/1952
#34 The Riddle of Astro - pt2 04/24/1952
- 09489 #35 An Escort of Death - pt1 04/29/1952
#36 An Escort of Death - pt2 05/01/1952
- 09490 #37 Danger in Deep Space - pt1 05/06/1952
#38 Danger in Deep Space - pt2 05/08/1952
- 09491 #39 Marooned With Death - pt1 05/13/1952
#40 Marooned With Death - pt2 05/15/1952
- 09492 #41 The Greatest Show in the Universe - pt1 05/20/1952
#42 The Greatest Show in the Universe - pt2 05/22/1952
- 09493 #43 Revolt at Prison Rock - pt1 05/27/1952
#44 Revolt at Prison Rock - pt2 05/29/1952
- 09494 #45 Vultures of Space - Pt 1 06/03/1952
#46 Vultures of Space - Pt 2 06/05/1952
- 09495 #47 Satellite of Death - pt1 06/10/1952
#48 Satellite of Death - pt2 06/12/1952
- 09496 #49 Pursuit of Danger - Pt 1 06/17/1952
#50 Pursuit of Danger - Pt 2 06/19/1952
- 09497 #13 Interplanetetary Space Tournament - 02/12/1952
Landing on Earth (no date) aircheck
Vacation on Venus (no date) aircheck

Last Minute Additions....

October 2021

- 11330 **Fibber McGee & Molly**
#98 02/22/1937 Washington's Birthday speech
Screen Guild Theater 02/22/1942 #105 Love is News w/Kay Kyser, Betty Grable,
James Gleason
- 11331 **Mr. Chameleon**
#92 The Insured Jewels Murder Case 04/19/1950
#93 The High Cost of Living Murder Case 04/26/1950
- 11332 **Mixed Bag #74**
Curtain Time #105 The Dishonest Ghost 07/10/1948 (NBC Network /
Mars Milky Way)
Opie Cates Show #06 Management Promotion aka Opie Gets a New Job
11/24/1947 (ABC Network / *sitcom featuring Francis X. Bushman*)
- 11333 **Mixed Bag #75**
One Night Stand 10/07/1945 Duke Ellington AFRS #764
Stand By For Music (Department of the Navy)
#029 - The Modernaires 1954
#030 - Martha Stewart 1954

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Our mailing list is generated by those who have been active within recent years.

Mr. Chameleon

(CBS Network/Karl Swenson/Bayer Aspirin)

- 11234 #01 The Case of the Dead Woman's Eyes 07/21/1948
- #02 The Brown Stone Murder Case 07/28/1948
- 11283 #06 The Case of His Brother's Murder 08/25/1948
- #07 Case of the Blood-Stained Dollar Bills 09/01/1948
- 11288 #08 Mr Chameleon's Pet Murder Case 09/08/1948
- #09 Case of Murder and the Man Who Saw Too Much 09/15/1948
- 11304 #10 Case of the Game of Death 09/22/1948
- #11 Case of Jewels of Death 09/29/1948
- 11318 #90 The Dusty Room Murder Case 04/05/1950
- #91 The Custody-Of-The-Child Murder Case 04/12/1950
- 11171 The Dream House Murder Case 1951
- #131 The Locked Room Murder Case 01/17/1951

11084 Mixed Bag #42

The Clock #29 05-25-1947 Angel With Two Faces (ABC Network)

Mr. Chameleon #62 09/21/1949 The Hanging Judge Murder Case

11121 Mixed Bag #43




Mr Chameleon Friendly Divorce Murder Case 09/28/1949

Mr Keen, Tracer of Lost Persons The Case of the Strange Display 03/16/1944

11133 Mixed Bag #46

Mr. Chameleon #26 The Case of the Dance Of Death 01/12/1949

The Scarlet Pimpernel #3 Jean Pierre Lamond Is To Be Guillotined 10/05/1952

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